

ABOUT US

Since opening in 2018, The Barn's mission has been to produce some of the UK's most inspiring professional theatre and to attract and nurture the best UK talent. Our programme is broad and ambitious, consisting of new work, family entertainment, musical theatre and reinterpretations of beloved classics.

We quickly garnered a reputation for theatrical excellence and exciting content creation, and we are now regarded as one of the top ten theatres in the country. Self-producing a whole spectrum of theatre from original new works to innovative revivals and adaptations, we consistently receive plaudits from critics and audiences.

OUR HISTORY

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- 1800s** The Ingleside site (home of The Barn Theatre) was built in 1812 as a private house for a Mr Baylis, wealthy local man whose business was transporting goods to London from the region. Originally called 'The Beeches', the house was very fine and included large servants' quarters in the basement and stabling for 28 horses.
- 1900s** Ingleside ceased to be a private house during World War Two when it was requisitioned and repurposed as offices for Dulci, who made weapon components at its factories in the town. A large Nissen hut was built in the garden to protect the people of Cirencester from aerial bombardment.
- 2000s** Since the war, Ingleside has gone through various incarnations as a community centre and even a private school, with the Nissen hut used for PE lessons and amateur theatrical productions. In 2007, Ingleside was bought by Ian & Chrissie Carling, who had a grand vision to convert the site into a professional theatre...
- Now!** In 2018, The Barn Theatre finally opened its first professional production, to much critical acclaim.
- Today, the house at Ingleside has been transformed into a chic boutique hotel featuring 11 luxurious bedrooms. It boasts the award-winning subterranean restaurant, Teatro, and is complemented by the Barn Theatre's 200-seat auditorium, all poised to compete with the best of the West End.

THE ROLE

We are seeking a dynamic Head of Development and Fundraising to advance our mission with creativity, energy, and passion.

You will spearhead our fundraising efforts, implementing innovative 'outside the box' strategies that embody our pioneering spirit.

Your exceptional interpersonal, communication, PR, media, and project management skills will be crucial in cultivating relationships, securing funding, and promoting our brand.

Leading from the front, you will play a key role in inspiring the team to achieve fundraising targets while working closely with a dynamic and committed management team that thrives on change and challenge.

You'll be at the heart of the action, collaborating directly with the Barn Team—a unique environment where things truly happen.

We're looking for a forward-thinking leader to head this initiative because what we're aiming to achieve is unprecedented.

To elevate our fundraising efforts, we need an industrious go-getter, a strategic thinker, and an exceptional project manager. We seek big ideas and someone who can execute them effectively.

Even if you haven't previously led a department in the theatre industry, this position is for you if you have a passion for theatre and a desire to make a significant impact. Your ability to develop and maintain key relationships is essential to this role.

**If you are that person,
we want to hear from you.**

APPLICATION PROCESS

Applying is as simple as attaching your CV and cover letter in an email to careers@barntheatre.org.uk, letting us know why you'd be perfect for this role.

If your application is successful, we will invite you to the first round of online interviews. To support your preparation and learning about The Barn, you will receive £100 for attending. This stage allows us to get to know each other better before moving on to the in-person interview round in Cirencester.

For the second round, we will ask you to prepare a presentation of your ideas for enhancing our fundraising efforts. This presentation should be detailed and may take a couple of days to create. We will cover all travel and accommodation expenses and provide a £500 stipend, subject to fulfilling the requirements and preparing the requested presentation*.

A live Q&A session will be held on Zoom during the week commencing 8th July, where you can ask any questions about the process and The Barn. If you cannot attend, a full recording will be sent to all applicants. Additionally, you can submit your questions through the link provided below.

Applications deadline is the 17th July.
Online interviews will commence on the 22nd July.

For more information on the role, click [here](#)

Leave a question for our team [here](#)

*Compensation Terms & Conditions

- Preparation Stipend for Online Interview: Applicants invited to the online interview round will receive a stipend of £100 to support their preparation and learning about The Barn Theatre. This amount is provided solely for attending the online interview.
- In-Person Interview Preparation and Stipend: Applicants who progress to the second round will be required to prepare a detailed presentation on enhancing our fundraising efforts. A stipend of £500 will be provided upon the fulfillment of the requirements and the preparation of the requested presentation. Travel and accommodation expenses for attending the in-person interview in Cirencester will also be covered by The Barn Theatre.

Requirements for Stipend Disbursement

- Adequate Preparation: The £500 stipend for the in-person interview is contingent upon the applicant demonstrating adequate preparation and fulfilling the requirements set for the presentation. The decision on whether these requirements are met rests solely with The Barn Theatre.
- Compliance: All participants must comply with the deadlines and requirements specified by The Barn Theatre to be eligible for stipends and reimbursements.