

IN THE MOUTH OF THE WOLF

Written by Sir Michael Morpurgo

Adapted by Simon Reade

Directed by Philip Wilson

**ENGLISH**

**KS3 PUPIL RESOURCES**

*This is Your Life*

**Intro:**

* Before the use of mobile phones, it could be difficult to stay in touch with people because telephones were in houses & if they were not at home, you couldn't leave a message.
* Before the use of emails, all communication was by letter, which could take a few days to arrive at its destination.
* Before the development of the internet, you could not research other people & places easily - you could only go to the library to look through old newspapers & books.
* Before photos could be stored & sent on devices, they were printed out & put in photo albums.

**There was a tv programme called THIS IS YOUR LIFE.**

In the show, the host surprised a special guest, before taking them through their life with the assistance of the 'big red book'. The TV company did the research, and the guest was not told about it until suddenly, the host arrived at their workplace or home. Lots of friends and family of the guest came to the tv studio to talk about their shared experiences. Viewers enjoyed watching the happy reunions and memories of the past. It was hosted by Eamonn Andrews from 1955 until 1964, and then from 1969 until Michael Aspel then took up the role of host until the show ended in 2003.

**CLIPS CAN BE FOUND ON YOUTUBE**

<https://www.youtube.com/watch?v=oirE33QvjTs>

In the stage version of 'In the Mouth of the Wolf', this programme is used as a framing device for the story of Francis. The audience then sees flashbacks to moments in his life.

Activity 1

* Choose 3 or 4 important moments from your own life.
* Write about each one - How old were you? Where were you? What were you doing? Who was with you? How did you feel? Why do you remember it?

You could add photos or draw your own picture to go with it.

Activity 2

Francis remembers lots of moments, including:

childhood holidays; meeting his wife; his job as a teacher; arguing as an adult with his brother; meeting friends during his work in the resistance; the end of the war.

Ask an adult who is important to you to share similar memories - where did they go on holiday as a child? Who with? What was it like? What jobs have they had? Are there any special memories of days or friends at work? Do they have a partner and how did they meet? Have they got siblings & did they ever argue? How did they meet their adult friends? What important moments in the news do they remember? Where were they & what were they doing?

Or ask an adult to share with you their memories of 5 important days in their life - can they share photos or videos with you?

Activity 3

Make a timeline of your life showing important moments on it. You could add photos, too.

Activity 4

Select a well-known personality and research their life online. What moments are important to them? Which people influenced their lives.

Create a script for an episode of 'This is Your Life'.

**ENGLISH – POETRY**

**STARS**

When Francis and Pieter are young, they look up at the stars. They can identify some of the constellations.

Activity 1

On a clear night, look up at the stars. Can you recognise any constellations?

Activity 2

* Write a shape poem about the stars.
* Start by writing some descriptive words about stars
* Then write some similes … ‘the star is like…….’ ‘the light is like………’
* Then write your words into this shape, cut it out and hang it up

